

JAN 19 1922 ✓

©CLL 17471 ✓

" THE SECRET FOUR "

Photoplay in two reels

✓ Episode #7, "The Creeping Doom"

Story and scenario by Anthony W. Coldeway ✓

Produced by Albert Russell ✓

✓ Author of the photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S. ✓

JAN 19 1922

©CIL 17471

"THE SECRET FOUR"

Episode Seven

Black Waters

THE tree just misses Jim and Nadine and they start to run. Two men enter and call to Walgrove and Reynolds and tell them the boat is waiting to take them back down the Coast. The two men land, making four to one against Jim and Walgrove. Reynolds insist on taking Nadine as hostage until they have proved the truth of Jim's statement regarding the envelope. Jim is left helpless on the point, and sees Walgrove, Reynolds and Nadine go aboard the vessel.

Jim makes a daring dive from the cliff and swims out to the ship just as it is starting on its way and climbs aboard.

Jim and Nadine cut the ropes and drop into the sea.

Reynolds tries to recapture Jim and Nadine. A boat is lowered while a searchlight sweeps the water to locate the life-boat.

The second boat crashes into Jim's and Nadine's. They are capsized.

Thrown in the water, Jim disappears. Reynolds pick up Nadine in his boat. Jim is given up for dead.

Jim now drifts in on an oar. He looks off and sees the ship turning around. Nadine believes him dead. Jim starts swimming through the black waters.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

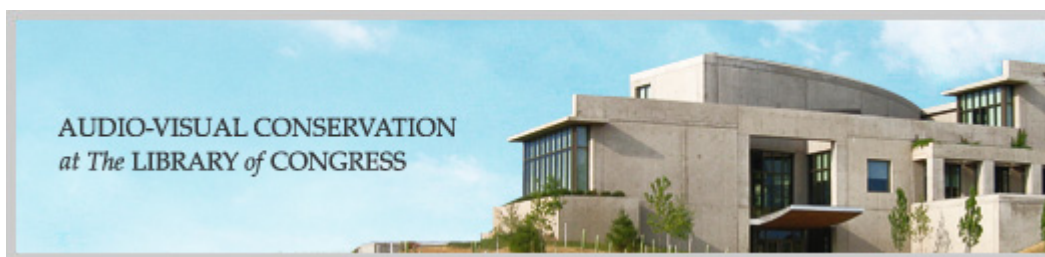
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress